



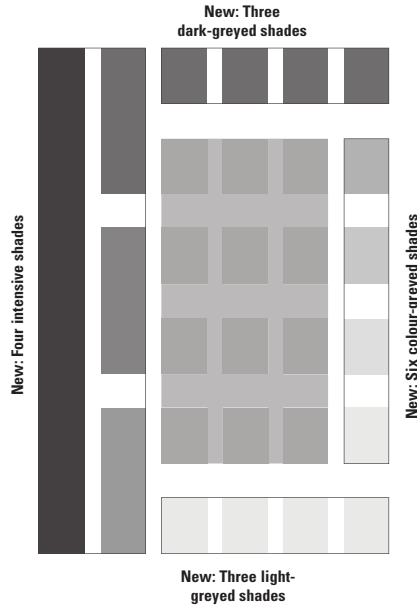
alsecco creative Colour system 2.0

The new generation of colour for the façade



ARCHITECTURAL FAÇADES

What is new about ACCS 2.0?



Application information: As a general rule, shades starting from a lightness value (LV) of 20 % are feasible as coatings applied to external thermal insulation composite systems. Shades from LV 15 % are possible when using the Alprotect Quattro premium system. For coatings applied to aerated concrete, suitable shades start from LV 20 %.

The basic formulation of synthetic-resin, silicone-resin and siliceous-bound float ("R") renders limits their pigmentability in the pastel and pure-colour ranges. Please consult you Alsecco technical adviser with regard to the feasibility of other mineral-based Alsecco renders.

The shades shown here may vary from the actual shades for reasons of printing technology and the materials used. Furthermore the shade is influenced by texture, absorbency of the substrate, drying temperature and light conditions. We therefore recommend that you check the shade by preparing a test area on site. We cannot accept claims based on differences in shade that are due to the reasons mentioned above or to reasons that are beyond our control. Always quote the batch number of the material already supplied when ordering additional amounts in the same shade for the same project.

We are constantly developing our products and therefore reserve the right to make changes for technical reasons and on account of changes in building laws and regulations. Please refer to our current technical information sheets.

Legend

accs 1001: Colour code
 Lightness value (LV) in %
 Colour surcharge (CS) in % or on application (o.a.)

1001
 K' Sc' Si' M'

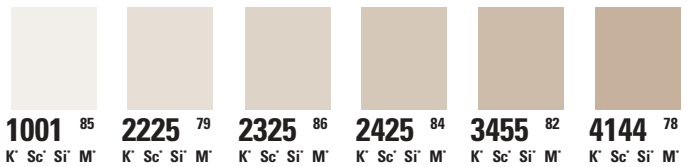
Feasibility:

M	As mineral renders Alsilit T and Alsilit F
M*	Only as mineral render Alsilit T
Si	As silicate render and paint
Si*	Only as silicate paint
Sc	As silicone-resin render and paint
Sc*	Only as silicone-resin paint
K	As synthetic-resin render and paint
K*	Only as synthetic-resin paint

The omission of a letter signifies that the product in question is not available for that particular application.

General lightness value limits:

LV > 20 %	Alsecco ETICSS
LV > 15 %	Alprotect Quattro
LV > 20 %	Coatings applied to aerated concrete
No restriction	Synthetic-resin renders and paints
LV > 15 %	Silicone-resin renders and paints
LV > 20 %	Silicate paints
LV > 30 %	Silicate renders
LV > 30 %	Mineral renders
LV > 50 %	Textured mineral render



The Alsecco Creative Colour System 2.0 - the new generation of colour for the façade

ACCS 2.0 – The colourful new face for the façade

Alsecco's new ACCS 2.0 is a unique planning instrument for colour. It is intended specifically to enhance the colour options for painted façades. The extended range with a total of 518 colours opens up enormous scope for design and takes modern architectural trends into account. The clear structure of the groups and sequences of shades is easy to understand and meets all the requirements that allow a confident style to be developed with attractive colour concepts.

Light and bright or extremely dark

ACCS 2.0 is based on the Alsecco Creative Colour System that has been established on the market for many years now. Four intensive, three light-greyled, three dark-greyled and six colour-greyled shades are harmoniously integrated in each group of colours. The result has been an extremely versatile and sophisticated colour system with an extended colour range. Whether you prefer light and bright colours or dark and full tones, lively contrasts or subtle colourways: the new accentuated hues, pure and derivative shades can be used to create any desired colour design for the façade – accurately.

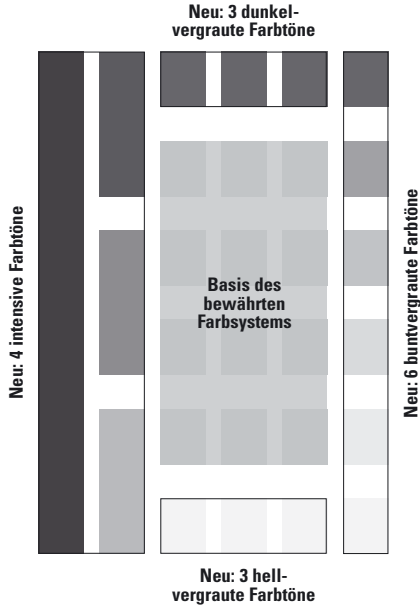
High standard of quality for façades of lasting beauty

High-grade pigments guarantee optimum technical reliability for all colours. Their special resistance and high colour stability makes these colours perfect for the façade. All shades can be implemented with a high level of precision – the perfect construction kit for developing creative and trendsetting colour concepts.

The fast and reliable way of achieving your goal

The colour system consists of 17 individual colour groups, each with 28 shades. These groups are supplemented by three grey groups with 12 shades each and a range of whites with six different shades. The colour system's structure has been kept deliberately simple. The shade planner in Leporello format provides a rapid and complete overview of the whole colour range. The underlying principle is to use a key colour as a starting point to introduce each group of shades. In each case this key colour is the largest colour field, from which all other shades within the group are systematically derived. From left to right there are gradations of brightness as variations on the key colour, with a further series of variations extending to deep, colour-greyled shades. Of course the design can combine shades from different groups. As a professional tool that is used to create colour concepts, Alsecco's shade planner has been tried and tested over many years – both in terms of form and function.

Was ist neu am accs 2.0?



Anwendungstechnische Hinweise: Auf Wärmedämm-Verbundsystemen sind generell Farbtöne ab einem Hellbezugswert (HBW) von 20% machbar. Mit dem Premiumsystem Alprotect Quattro sind Farbtöne ab HBW 15% möglich. Für Porenbetonbeschichtungen gilt die Machbarkeit ab HBW 20%.

Kunstharz-, Siliconharz- und silikatisch gebundene Reibputze sind aufgrund ihrer Basisrezeptur im Pastell- und Volltonbereich in der Einfärbbarkeit eingeschränkt. Zur Machbarkeit von anderen mineralischen alsecco Putzen fragen Sie bitte Ihren alsecco Fachberater.

Drucktechnisch und materialbedingt sind Farbtonabweichungen zu den Farbtonvorlagen möglich. Zudem verändern Struktur, Saugfähigkeit des Untergrundes, Trocknungstemperatur und Lichtverhältnisse den Farbton. Wir empfehlen daher eine Farbtonkontrolle durch Anlegen einer Musterfläche am Objekt. Ansprüche wegen Farbtonabweichungen, die aus den angeführten oder von uns nicht beeinflussbaren Gründen entstehen, können nicht geltend gemacht werden. Bei farbtongleichen Nachbestellungen für dasselbe Objekt muss immer die Chargen-Nummer des zuvor verarbeiteten Materials angegeben werden.

Wir arbeiten ständig an der Weiterentwicklung unserer Produkte und behalten uns daher Änderungen aus technischen und baurechtlichen Gründen vor. Bitte informieren Sie sich über unsere jeweils aktuellen technischen Informationen.

Legende

accs 1001: Farbtonkennzeichnung

Hellbezugswert (HBW) in %
Farbtonzuschlag (FTZ) in % oder auf Anfrage (a. A.)

1001
K' Sc' Si' M'

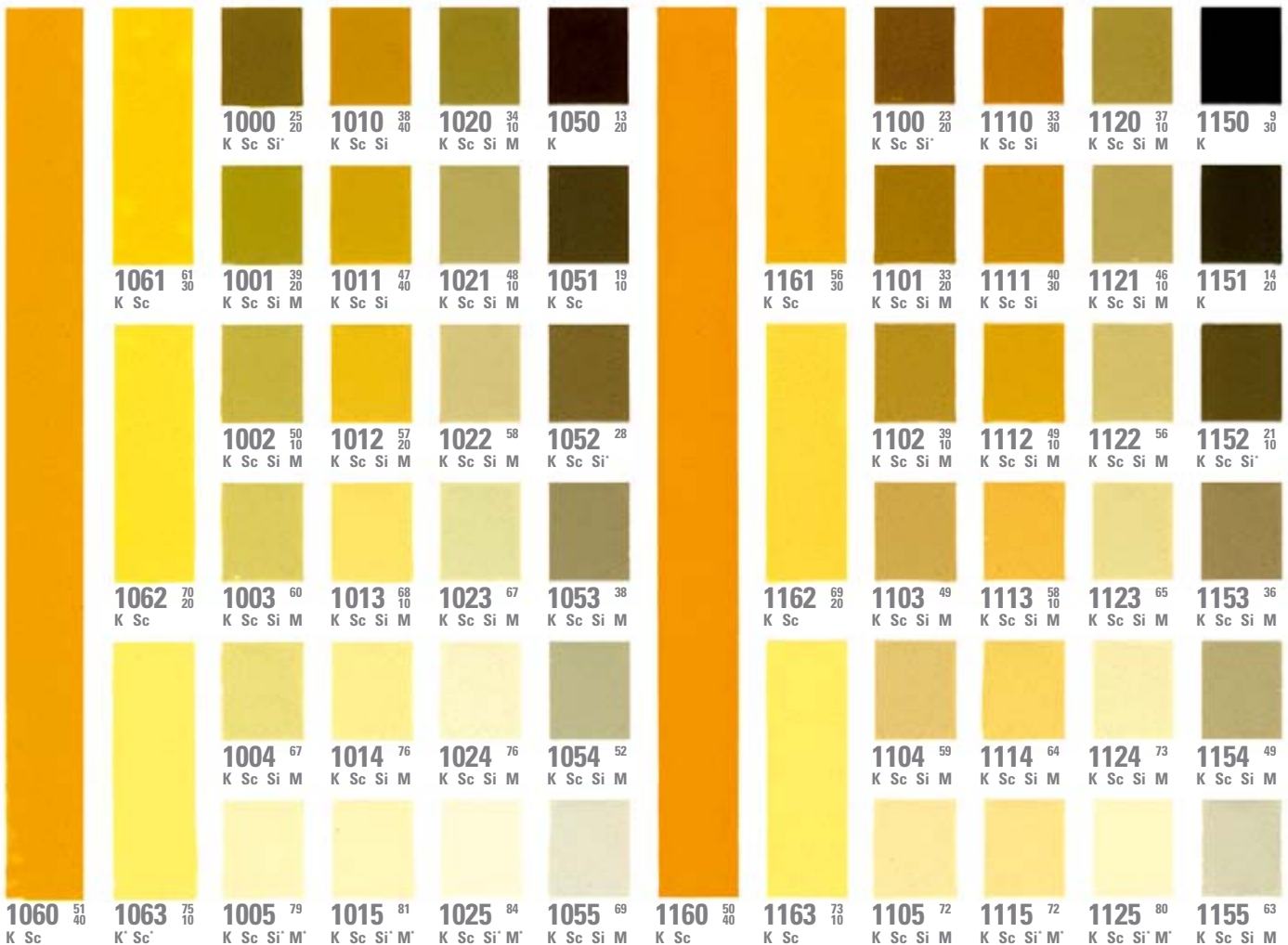
Machbarkeit:

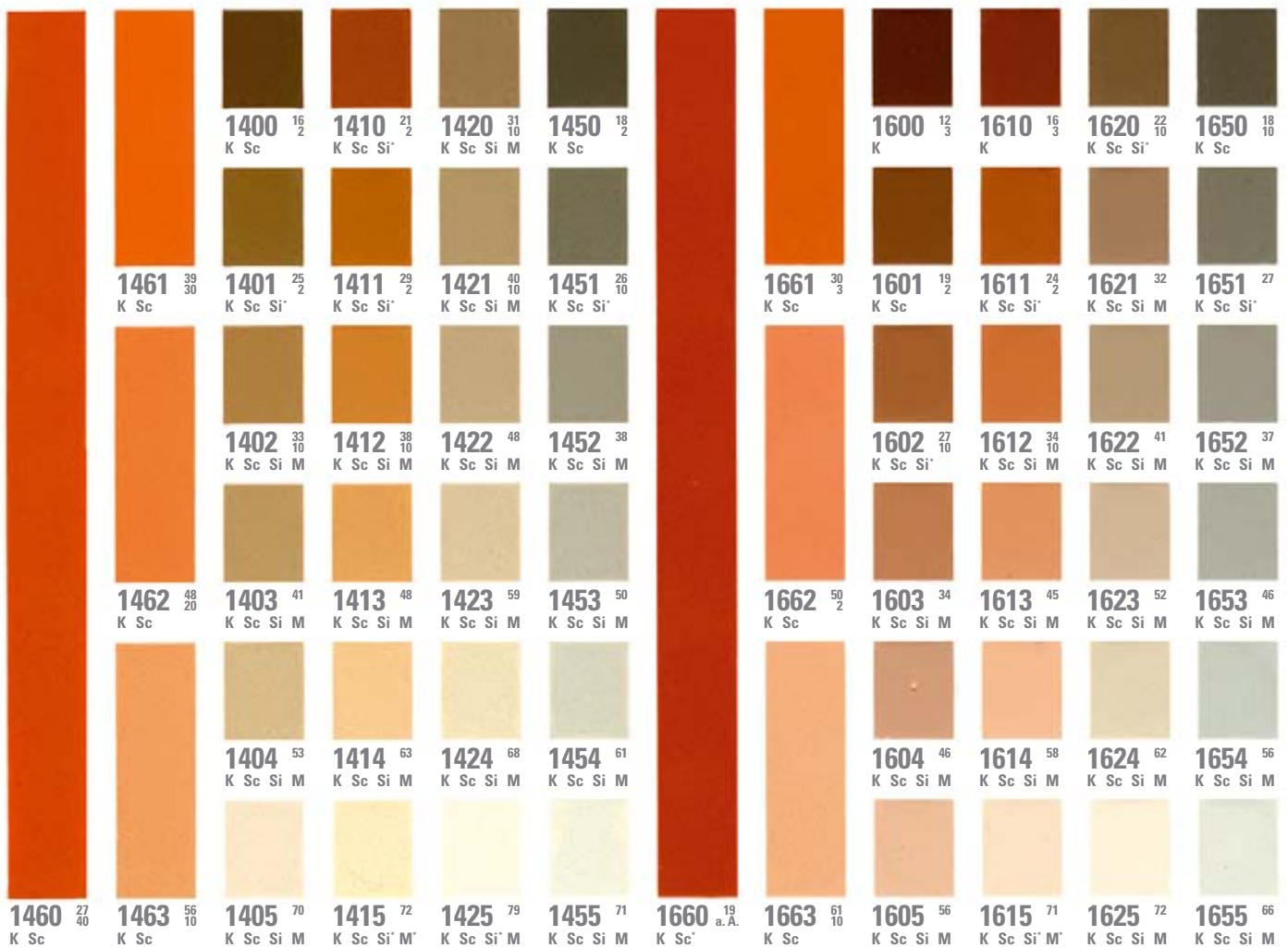
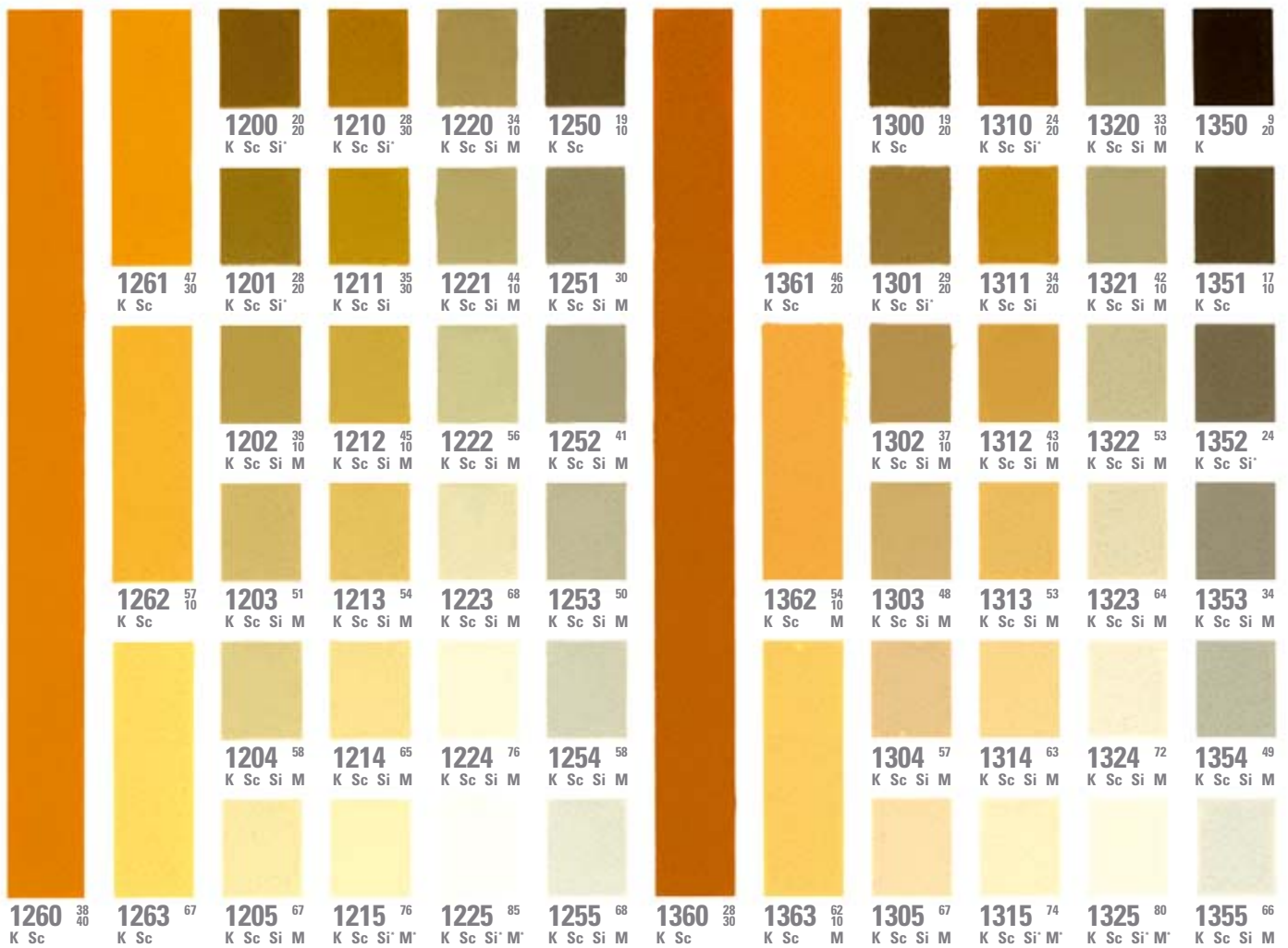
M	Als mineralische Putze Alsilite T und Alsilite F
M'	Nur als mineralischer Putz Alsilite T
Si	Als Silikatputz und -farbe
Si'	Nur als Silikatfarbe
Sc	Als Siliconharzputz und -farbe
Sc'	Nur als Siliconharzfarbe
K	Als Kunstharzputz und -farbe
K'	Nur als Kunstharzfarbe

Fehlt ein Buchstabe, so ist dieses Produkt für die entsprechende Anwendung nicht lieferbar.

Allgemeine Hellbezugswert-Grenzen:

HBW > 20%	alsecco WDV-Systeme
HBW > 15%	Alprotect Quattro
HBW > 20%	Porenbetonbeschichtungen
ohne Einschränkung	Kunstharzputze und -farben
HBW > 15%	Siliconharzputze und -farben
HBW > 20%	Silikatfarben
HBW > 30%	Silikatputze
HBW > 30%	Mineralische Putze
HBW > 50%	Mineralischer Strukturputz





		2200 ¹⁴ ₃₀ K	2210 ¹⁸ ₃₀ K Sc	2220 ²⁹ ₂₀ K Sc Si' M	2250 ¹² ₂₀ K		2300 ²³ ₃₀ K Sc Si'	2310 ³¹ ₄₀ K Sc Si M	2320 ³⁰ ₂₀ K Sc Si' M'	2350 ⁷ ₃₀ K	
	2261 ¹⁹ ₂₀ K Sc	2201 ²¹ ₃₀ K Sc Si'	2211 ²⁸ ₃₀ K Sc Si'	2221 ³⁸ ₁₀ K Sc Si M	2251 ¹⁹ ₁₀ K Sc		2361 ²⁹ ₂₀ K Sc	2301 ³² ₃₀ K Sc Si M	2311 ⁴⁰ ₃₀ K Sc Si M	2321 ⁴⁸ ₁₀ K Sc Si M	2351 ¹² ₂₀ K
		2202 ²⁹ ₂₀ K Sc Si'	2212 ³⁶ ₂₀ K Sc Si M	2222 ⁴⁷ K Sc Si M	2252 ³⁰ K Sc Si M		2362 ³⁸ K Sc M	2302 ⁴¹ ₂₀ K Sc Si M	2312 ⁵⁰ ₂₀ K Sc Si M	2322 ⁵⁸ K Sc Si M	2352 ¹⁹ ₁₀ K Sc
	2262 ³⁴ K Sc	2203 ³⁷ ₁₀ K Sc Si M	2213 ⁴⁶ ₁₀ K Sc Si M	2223 ⁵⁵ K Sc Si M	2253 ⁴² K Sc Si M		2363 ⁵³ K Sc M	2303 ⁵¹ ₁₀ K Sc Si M	2313 ⁶² ₁₀ K Sc Si M	2323 ⁶⁸ K Sc Si M	2353 ³⁰ K Sc Si M
		2204 ⁴⁹ K Sc Si M	2214 ⁵⁷ K Sc Si M	2224 ⁶⁹ K Sc Si M	2254 ⁴⁹ K Sc Si M			2304 ⁶² K Sc Si M	2314 ⁷¹ K Sc Si' M	2324 ⁷⁷ K Sc Si M	2354 ⁴⁵ K Sc Si M
2260 ¹¹ ₄₀ K	2263 ⁶³ K Sc M'	2205 ⁶¹ K Sc Si M	2215 ⁶⁷ K Sc Si' M	2225 ⁷⁹ K Sc Si' M	2255 ⁵⁸ K Sc Si M	2360 ¹¹ ₄₀ K		2305 ⁷² K Sc Si' M	2315 ⁷⁹ K Sc M'	2325 ⁸⁶ K Sc Si M	2355 ⁶³ K Sc Si M

		2400 ²⁰ ₃₀ K Sc Si'	2410 ²⁹ ₃₀ K Sc Si' M'	2420 ³⁸ K Sc Si M	2450 ¹⁵ ₂₀ K Sc		2600 ¹⁶ ₃₀ K Sc	2610 ²³ ₃₀ K Sc Si'	2620 ³⁰ ₂₀ K Sc Si M	2650 ¹² ₂₀ K	
	2461 ⁴⁸ ₂₀ K Sc	2401 ³¹ ₃₀ K Sc Si M'	2411 ³⁹ ₃₀ K Sc Si M'	2421 ⁴⁹ ₁₀ K Sc Si M	2451 ²³ ₁₀ K Sc Si'		2661 ²⁷ ₂₀ K Sc	2601 ²⁵ ₂₀ K Sc Si'	2611 ³² ₂₀ K Sc Si M	2621 ⁴⁰ ₁₀ K Sc Si M	2651 ²² K Sc Si'
		2402 ⁴¹ ₂₀ K Sc Si M	2412 ⁵⁰ ₂₀ K Sc Si M	2422 ⁵⁷ K Sc Si M	2452 ³⁶ K Sc Si M			2602 ³⁴ ₁₀ K Sc Si M	2612 ⁴³ ₁₀ K Sc Si M	2622 ⁵⁰ K Sc Si M	2652 ³¹ K Sc Si M
	2462 ⁵⁶ ₁₀ K Sc M'	2403 ⁵² ₁₀ K Sc Si M	2413 ⁶⁴ K Sc Si M	2423 ⁶³ K Sc Si M	2453 ⁴⁷ K Sc Si M		2662 ⁴⁰ K Sc	2603 ⁴⁶ K Sc Si M	2613 ⁵⁴ ₁₀ K Sc Si M	2623 ⁶³ K Sc Si M	2653 ⁴⁰ K Sc Si M
		2404 ⁶⁰ K Sc Si M	2414 ⁷³ K Sc Si M	2424 ⁷⁴ K Sc Si M	2454 ⁵⁷ K Sc Si M			2604 ⁵⁷ K Sc Si M	2614 ⁶⁴ K Sc Si M	2624 ⁷⁴ K Sc Si M	2654 ⁵⁰ K Sc Si M
2460 ²⁸ ₃₀ K Sc	2463 ⁶⁷ K Sc	2405 ⁷¹ K Sc Si M	2415 ⁸² K Sc M'	2425 ⁸⁴ K Sc Si' M'	2455 ⁷⁰ K Sc Si M	2660 ¹⁸ ₃₀ K Sc		2605 ⁶⁸ K Sc Si M	2615 ⁷⁶ K Sc Si M	2625 ⁸³ K Sc Si' M	2655 ⁶⁰ K Sc Si M

2860 ²⁵ ₄₀ K Sc	2861 ³⁹ ₂₀ K Sc	2800 ¹⁹ ₃₀ K Sc	2810 ²³ ₃₀ K Sc	2820 ³² ₁₀ K Sc Si M	2850 ¹¹ ₂₀ K	3260 ⁴⁷ _{a.A.} K Sc	3261 ⁵⁸ ₂₀ K Sc Si	3200 ²⁷ ₄₀ K Sc Si*	3210 ³⁰ ₄₀ K Sc Si	3220 ³⁵ ₂₀ K Sc Si M	3250 ¹⁸ ₃₀ K Sc
		2801 ²⁹ ₂₀ K Sc Si*	2811 ³² ₂₀ K Sc Si M	2821 ⁴² ₁₀ K Sc Si M	2851 ¹⁸ K Sc			3201 ³⁹ ₃₀ K Sc Si M*	3211 ⁵⁰ ₃₀ K Sc Si	3221 ⁵⁴ ₁₀ K Sc Si M	3251 ²⁸ ₁₀ K Sc Si*
		2802 ⁴¹ ₁₀ K Sc Si M	2812 ⁴⁶ ₁₀ K Sc Si M	2822 ⁵¹ K Sc Si M	2852 ²⁵ K Sc Si*			3202 ⁵¹ ₂₀ K Sc Si M*	3212 ⁶³ ₂₀ K Sc Si	3222 ⁶¹ K Sc Si M	3252 ³⁹ K Sc Si M
		2803 ⁵¹ K Sc Si M	2813 ⁵⁸ K Sc Si M	2823 ⁶³ K Sc Si M	2853 ³⁶ K Sc Si M			3203 ⁶⁰ ₁₀ K Sc Si M	3213 ⁷⁵ ₁₀ K Sc Si	3223 ⁷¹ K Sc Si M	3253 ⁵³ K Sc Si M
		2804 ⁵⁹ K Sc Si M	2814 ⁶⁸ K Sc Si M	2824 ⁷³ K Sc Si M	2854 ⁴³ K Sc Si M			3204 ⁶⁸ K Sc Si M	3214 ⁸² K Sc Si M*	3224 ⁸³ K Sc Si M	3254 ⁶⁷ K Sc Si M
		2805 ⁶⁹ K Sc Si M	2815 ⁸¹ K Sc Si M*	2825 ⁸⁴ K Sc Si M*	2855 ⁵⁵ K Sc Si M			3205 ⁸¹ K Sc Si M	3215 ⁸⁵ K Sc Si M*	3225 ⁸⁷ K Sc Si M*	3255 ⁷⁷ K Sc Si M

3460 ⁵⁵ ₄₀ K Sc	3461 ⁶⁹ ₂₀ K Sc	3400 ³² ₂₀ K Sc Si	3410 ⁴¹ ₄₀ K Sc Si	3420 ³⁷ ₂₀ K Sc Si M	3450 ¹⁸ ₁₀ K Sc	4230 ⁶ ₂₀ K	4240 ³³ K Sc Si M	4330 ⁶ ₂₀ K	4340 ³⁴ K Sc Si M	4430 ⁷ ₂₀ K	4440 ³⁴ K Sc Si M
		3401 ⁴⁷ ₂₀ K Sc Si M*	3411 ⁵⁶ ₃₀ K Sc Si	3421 ⁵⁵ K Sc Si M	3451 ²⁶ K Sc Si*	4231 ¹⁰ ₁₀ K	4241 ⁴⁰ K Sc Si M	4331 ¹⁰ ₁₀ K	4341 ⁴¹ K Sc Si M	4431 ¹⁰ ₁₀ K	4441 ⁴¹ K Sc Si M
		3402 ⁵⁶ ₁₀ K Sc Si M	3412 ⁶⁶ ₂₀ K Sc Si M*	3422 ⁶⁵ K Sc Si M	3452 ³⁹ K Sc Si M	4232 ¹⁴ K	4242 ⁴⁹ K Sc Si M	4332 ¹⁴ K	4342 ⁴⁸ K Sc Si M	4432 ¹⁵ K Sc	4442 ⁴⁸ K Sc Si M
		3403 ⁶⁵ K Sc Si M	3413 ⁷⁴ ₁₀ K Sc Si M*	3423 ⁷⁴ K Sc Si M	3453 ⁵⁴ K Sc Si M	4233 ¹⁸ K Sc	4243 ⁵⁶ K Sc Si M	4333 ¹⁸ K Sc	4343 ⁵⁷ K Sc Si M	4433 ¹⁹ K Sc	4443 ⁵⁶ K Sc Si M
		3404 ⁷¹ K Sc Si M	3414 ⁸⁰ K Sc Si M*	3424 ⁸² K Sc Si M*	3454 ⁷⁰ K Sc Si M	4234 ²² K Sc Si*	4244 ⁶⁴ K Sc Si M	4334 ²³ K Sc Si*	4344 ⁶⁵ K Sc Si M	4434 ²³ K Sc Si*	4444 ⁶⁴ K Sc Si M
		3405 ⁸¹ K Sc Si M*	3415 ⁸⁴ K Sc Si M*	3425 ⁸⁶ K Sc Si M*	3455 ⁸² K Sc Si M	4235 ²⁸ K Sc Si*	4245 ⁷² K Sc Si M	4335 ²⁹ K Sc Si*	4345 ⁷¹ K Sc Si M	4435 ²⁸ K Sc Si*	4445 ⁷¹ K Sc Si M





«La couleur
c'est de la dynamite.»
Le Corbusier



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